

IN CONTRACT

“I would like to work out all the terms of the contract before we begin this book. I want you to make me look good. I don’t want to pay you if you are not going to make me seem to be wonderful.”

“That only seems to be fair. How would you like to be portrayed?”

“I want you to portray me as a serious person. But not too serious. I enjoy having fun.”

“That seems only fair. Is there something important about your life that you would like to share?”

“I have been thinking about summarizing my endeavors in a simple fashion.”

“I am here to offer emotional support to others.”

“Is there a method?”

“I hope not.”

“I hope that there is.”

“What is missing?”

“You are going to need a key to use the machine.”

“I do not think about such things.”

“How do you want the world to see you?”

“As a sweet person.”

“I need to give more of myself.” :

“That is a key part of growth.”

“I am making my way through the lifespan.”

“This should be easier.”

“I do not want that to get worse.”

“I need to keep in balance.”

“I need to reduce the negative influences.”

“How does that work?”

“I can only give so much time to work.”

“What are you selling? What are you surrendering?”

“This is very committed work.”

“We are educating children.”

“How do you describe yourself?”

“As a trouble maker.”

“This too will pass.”

“Where will it go?”

“I hope that I did not catch it from you.”

“There is a lot more going on.”

“Sensibility. It is crafting of character.”

“Having intelligent things to talk about.”

“Giving a fresh perspective to the lay of the land.”

“Did I do enough for the world?”

“There is a form of belief that will prove to be liberating.”

“We can be friends.”

“We are friends.”
 “You are trying to describe the advantages of sensibility.”
 “There is a danger that the individual will flatter these characteristics.”
 “What will be left?”
 “Performance.”
 “Will that be enough?”
 “We assume that it will be.”
 “What about the symptoms?”
 “There will be a lot more going on.”
 “If you can portray as a cultured person. I have depth. There are controus to my responses to changes in the world. I am not reactive.”
 “But you are reactive.”
 “Is that even interesting?”
 “You will improve.”
 “What else is happening?”
 “What else?”
 “It still is early.”
 “Then it will no longer be early. And you have not responded to anything in your world.”
 “I would say that his response is entirely reactive”
 “You are not respectful.”
 “It is all about me. Do you respect me?”
 “This is more than exciting.”
 “You will be found out.”
 “Lacking in controur.”
 “Lacking in sensibility.”
 “The ability to savor the moment.”
 “It is so much more than that.”
 “The ability to savor the savoring.”
 “Should someone tell me about it?”
 “Do you need a trainer?”
 “This is a different day and a different life.”
 “You can train me to have senseibility.”
 “What will that involve?”
 “This is not about being a wine connoisseur.”
 “What is it about?”
 “This is about wanting what you cannot have.”
 “That seems like a pleasant tale.”
 “You cannot give me what I do not have.”
 “You thogught about hiring a writer.”
 “Everything is in big letters.”
 “That is not going to do it.”
 “Do I have a life for a book?”
 “This is going to require more than turmoil. You require vision.”

“I can see.”

“Vision means having a perspective for the future.”

“You have to go beyond what you know.”

“That is all that you know.”

“Fill in more.”

“Add more words.”

“You have enough exuberance. But this is going to require so much more.”

“Why are you different?”

“What are you different?”

“All the parts are in place.”

“You need to ask.”

“I am not really sure if i want to hire you.” I like my life.”

“Will you continue to like it?”

“I cannot answer all thoe questions.”

“What else do you wnat to tell me?”

“This goes way beyond undergoing youth trauma. You need a facility in creating the world around you.”

“What would that involve?”

“Cassie, you can describe all that for the world.”

“I do not know what you are talking about.”

“I am a good designer. And I make money. What else is there to talk about?”

“What can you say about the world?”

“What if there is a sparkle in your eyes?”

“It could describe how the lighth catches your eyes.”

“We own a condo.”

“What about shoes?”

“Sensibility is not just about buying thing. It is not about followig a program. It is about discovering personal courage.”

“This has nothing to do with influencing people. The individual achieves inspiration.”

“Isn’t this just a matter of doing something well?”

“This is not just about being task-oriented.”

“That is still difficult to explain.”

“Why is courage so important?”

“Is sensibility a form of duty?”

“It develops from the ability to break from duty. There may have been a revolutionary aspect to the elaboration of sensibility.”

“How can that be?”

“In challenging a programmatic undestanding of duty, sensibility questions the acting-for of the society. It enables the indidividual to step out of the routine. A person can start to question the motives of institutions. Thus, this conception become revolutionary. It endangers the existing institutions. It gives the ability to bring the end to these activities.”

“Why is that necessarily revolutionary? Doesn’t it align with aims of the culture.”

“Not at all. This is the breaking from the norm.”

“Sensibility is not about creating opportunity. It is enhancing human experience. This is not about creating a plan. Instead, the individual learns how to experience the world.”

“What is so unique about that?”

“If a person is caught in a commitment to narrow goals, this detracts from the development of personality.”

“But sensibility seems to be all about character-building. That seems little different from executive training.”

“This is not about enhancing character-traits to get things done. Qnd it is not based on pleasure seeking.”

“But it seem so abstract. What does it really have to do with how people deal with the problems in their lives?”

“What is key is an understanding of the individual, not so much in the pursuit of personal enrichment. Instead, therer is a more engagn development of the self. This is a kind of social critique.”

“This is a documentation of a social critique.”

“No, but sensibility puts the individaul in conflict with the culture.”

“Why doesn’t sensibility simply describe the challenges in society?”

“It provides the individual with a greater motivation, not to do something, but to be herself.”

“Does that really say anything?”

“The individual contests the existing order. This is the natural state of this kind of self-confidence.”

“Sensibility seems to accords with the status quo.”

“Not at all. The individual feels in opposition. This is the foundation for the personal development.”

“Isn’t this just the icing on the cake? Sensibility goes along with a sense of purpose.”

“Without this kind of sensibility, there is no deeper understanding of social interaction. Sensibility makes it possible to graps the systematic nature of social interaction.”

“Does sensibility stop short of providing a complete awareness?”

“Not at all. A revolutionary sensibility proceeds for an interested view about the world. Noting is seen without this kind of contact.”

“Sensibility gives prominence to the role of the individual. But it does not stop there. It roots the self in this complex network of social connections.”

“Revolutionary consciousness requires more than sensibility. It proceeds from an investigative outlook. Such an insight cannot start without the impulses from sensibility.”

“Sensibility encourages the self to inquire about the connectedness of the world. On this basis, the individual can start to examine the tranaccational nature of the society. But the critique does not stop there.”

“Revolutionary consciousness cannot emerge without a ense of deep rootedness. Even if sensibility carries the individual further in this research, the perspective starts with some kind of deep connection to others.”

“We are not talking about a statistical awareness. The individaul requires some sense of concern. And this concern leads the overall process.”

“Isn’t this anachronistic in nature?”

“The sensibility can be important for discovering the actual nature of experience. The individual recognizes where these principles break down.”

“For another era, the concept of duty was so critical for the development of the person. This kind of knowledge was important for education. But this is another kind of awareness. It is the necessary breaking from allegiance to social institutions.”

“Does it simply describe benefits to the individual?”

“It is not that school of thought. Sensibility is integrated in the society.”

“We are observing people playing roles. And these roles can provide meaning to personal identity. Sensibility demonstrates the need for something more. In this very formulation, it is already a radical project. Philosophy made possible that kind of activity. It gave sensibility its logic. The enhancing of the self was linked to a refined judgement about the world. This knowledge was revolutionary in itself, and it led to an active connection to the world.”

“Is your life rooted in sensibility?”

“That is your conception. I am not sure if sensibility is part of my own experience.”

“You want me to do a book.”

“That would be welcome.”

“We have been considering the terms of the contract.”

“What is your purpose?”

“Where does this come from?”

“You need to know this if we are going to work out a contract.”

“I assume that this means something for the long term.”

“I am really not that deep.”

“But you want a book.”

“This could help me sell products.”

“The books are the product.”

“What does that mean?”

“Are we considering shared intention?”

“This is all for the best of both of us.”

“You are losing your direction.”

“I am not one hundred percent behind this.”

“We do want to complete a contract.”

“There needs to be something more random.”

“That only gets people going along with shit.”

“Simple purposes.”

“You need a book to explain this.”

“These are simple ways of seeing things.”

“You have to be more places.”

“This could not result in any kind of product.”

“What does that mean?”

“I am heavily involved.”

“And what do you get.”

“Involve me if this blows up.”

“That is not even something that makes sense to me.”
“I am way beyond myself.”
“Do not try to get tough with me.”
“What are you doing in there?”
“There could be some jeopardy.”
“Do you want absolution.”
“It does not work like that legally.”
“Do you want followers?”
“You are deep inside this.”
“What is your purpose?”
“I need to be better at what I do.”
“You will not step out with an original project.”
“How is that?”
“You are not giving me enough credit.”
“I am hiding.”
“I am existing.”
“Explain that.”
“How did we get here\
“We were driven.”
“Do you want more of a purpose?”
“I cannot fucking think about it.”
“You cannot explain how things started to change.”
“They did!”
“You believe what you see.”
“This is not about creating a new display.”
“It is all inside.”
“I wake up, and everything has been worked out in my favor.”
“I cannot make it any easier.”
“That works well for me.”
“It always does.”
“Do you know a procedure, or have you discovered a process?”
“I do what I can. I do what I need to do.”
“You really are desperate.”
“We are back to duty.”
“Of course, we are.”
“These are things that we all understand well.”
“I am next.”
“I am not involved.”
“I need to take giant steps.”
“Your story can justify that.”
“There needs to be a form of instruction.”
“We need some signals.”
“That is more than impossible,”

“Tell me what to do.”
 “You could use a vitality manual.”
 “You have all the parts.”
 “What is not in there?”
 “There needs to be a lot more.”
 “I feel crushed.”
 “How can you put up with that shit?”
 “I need a better explanation.”
 “Sure, you do.”
 “A smile or a gesture will account for so much more.”
 “It will only take a few days.”
 “You need to learn how to calm down. That could be the premise of the book.”
 “What was that really about?”
 “This is a kind of economic transaction.”
 “We are way beyond ourselves.”
 “She looks the part, but she is going to take so much biography to put it all together.”
 “I can insure your investments.”
 “That is policy. That is something important in itself.”
 “These gaps do not mean anything. I cannot have total coverage.”
 “You do not know what this is about.”
 “There is a genius to this.”
 “On this reading, everything is undetermined.”
 “Should we keep going?”
 “We could sign the deal.”
 “You are hoping for something that does not exist.”
 “Give me the book deal. And we can give the story to another face.”
 “Why would I ever want to do that.”
 “I want free things.”
 “You do not want to push the story.”
 “You do not have enough explits to push this.”
 “I cannot hold this together.”
 “How do you manage?”
 “Honestly, I have signed he contract with someone else.”
 “There are so many intertwined stories. I do not think that i can shape it into a coherent story.”
 “What else needs to be there?”
 “More forgiveness.”
 “Take a day off.”
 “Calm down.”
 “Come back to zero.”
 “What else do you have there?”
 “Something that is not here.”
 “We take care of your entertainment on special occasions.”

“Why would you stay?”
 “More opportunity.”
 “I am breaking down.”
 “Honestly, you can be so mean. You agreed to do a book for me. But you are making me feel as if I am not worthy for one of your books.”
 “There is not much there.”
 “I could have taken precautions.”
 “It all blew up in my face.”
 “You could see this in other ways.”
 “Ask for now.”
 “We do not have to deliver.”
 “What does that mean?”
 “That works for me.”
 “Surely, it does.”
 “I will keep her away from him.”
 “What else is left?”
 “He knows nothing more.”
 “There are so many layers of resistance. “How can you ever meet on the same level?”
 “What do you want?”
 “You did not listen to the instructions. You are trying to make your own rules.”
 “That might work in other situations.”
 “You have already decided what that is about”
 “Wave to the camera.”
 “You are going to have to leave sooner than later.”
 “You believe that there is too much more”
 “You run faster, and you jump higher.”
 “Make it now.”
 “You need to complete this questionnaire.”
 “He will do it for me.”
 “What are you fighting against?”
 “Myself.”
 “Your anger is getting the better of you.”
 “Then you become someone else.”
 “That is not going to do it.”
 “I get past the food and the education questions.”
 “What else is there?”
 “I need to get taken somewhere else.”
 “Where else?”
 “What else is missing?”
 “That is how I make things happen.”
 “No excuses.”
 “Are you kidding?”
 “Do you know what is really happening to you?”

“They finally got to me.”
 “There is no innocence.”
 “You have something that I truly need.”
 “What happened to you?”
 “They didn’t watch me.”
 “You have no idea.”
 “You are very simple.”
 “Slam the door.”
 “Are you going to sign the contract?”
 “Is there a contract.”
 “We need more of an enhancement.”
 “Stay where you are.”
 “Any sub will do.”
 “This gets funny.”
 “I do not like to get bossed around.”
 “Don’t say anything. Honeslty, you dont have that much to say. I can’t even be nice and turn it into anything.”
 “That is your job. Give me a better life.”
 “You will have to memorize all of it.”
 “You are going to take something with you that you do not want.”
 “You are going to need to be more active if you want a story.”
 “There is so much imagaination here.”
 “That is your version.”
 “I can hold on for the pretense.”
 “Sign the deal?”
 “Do some one thing for me.”
 “What could that be?”
 “I can pretend.”
 “That will not work for the contract.”
 “We have already been making excuses.”
 “That is half the story.”
 “How did you get in with that?”
 “I run things.”
 “You saw that.”
 “You needed to be better prepared.”
 “I did what I needed.”
 “I always thought that my life had some deeper purpose. Then I realized that I was in just in the middle of this mess.”
 “I nailed it.”
 “I want to know.”
 “Who makes the fun happen?”
 “How much do care about me?”
 “I care about you and all the world.”

“You could sit a little longer and share some details.”
“You are already aware of what needs to get done.”
“I am not looking for a savior.”
“You want me to sign the contract.”
“I brought an eraser.”
“You agree to get the words right.”
“That is part of the agreement.”
“The words are not going to make a life.”
“How is this supposed to work?”
“Live according to your words.”
“And this will result in an understanding.”
“Here is the pen.”
“We can work without a contract.”
“I don’t want to be mean. But I need to be mean.”
“I only need to shut the door.”
“Let me read this contract so that I can recognize my obligations.”
“The primary obligation is to tell the truth.”
“How do you want the truth to be?”
“Short and sweet.”
“She is sweet.”
“Like a sweet roll.”
“No apologies.”
“I can figure out what is left out of the contract.”
“Where are the mistakes?”
“Have you prepared for my arrival?”
“I have worked out the contract.”
“What brought you were?”
“Your lovely face.”
“We are redoing faces.”
“How does this work?”
“Things need to match the personality.”
“Is there a rivalry?”
“Who is this all about?”
“What is in the box?”
“Sounds.”
“That is a new way to think about physics.”
“You need to the sign.”
“I thought that we were going to go without the contract.”
“What do you have in mind?”
“TOTAL BELIEF.”
“We have a deal.”
“Are you going to write nice things about me?”
“What else do you want to know?”

“How can you make this work?”

“The words.”

“You change the words when you need to. You change the people when you need to.

What else do you need?”

“I need extra love.”

“That is not in the contract.”

“I am almost finished.”

“You want too much from me.”

“We can come to a resolution.”

“That is not working for me.”

“I have all the blessings that I need.”

“No one believes you.”

“Are you succeeding?”

“Does this help with your motivation?”

“What else would be good?”

“More love.”

“You seem totally loveable.”

“That is not going to make a story.”

“What would work?”

“More motivation.”

“Honestly, you need talent.”

“I have talent around the block.”

“We are right here. Right here together.”